

HISTORY OF ART

St. Hugh's



Overview

DURATION: 2 Weeks

LESSONS: 2 x 90 minutes per day; 5 days a week

LEVEL REQUIRED: Intermediate or above

TIME TO SHINE: Art research and presentation project

SUITABLE FOR FUTURE STUDY: Fine Art; History, English; Architecture

History of Art is the ideal subject for students who love art in all its visual media; from painting and sculpture, to architecture and design. In this communicative and interactive course, students will look at trends and movements in the art world and understand the significance of these movements as both works of art and as products of their political, historical and cultural contexts.

Course Objectives

- To gain a broad-based knowledge and understanding of art and its histories
- To build an awareness of art within different cultures and societies
- To analyse and interpret information from different sources, and be encouraged to discuss and debate interpretations of major works of art
- To enhance communication skills and deliver effective arguments in a range of different contexts
- To advance learning through the development of visual literacy skills
- To improve all-round confidence in using English communicatively

Course Schedule

Week 1	Week 2
1.1 Course Introduction 1.2 Art: A History	6.1 The Shock of the New: Impressionists 6.2 Project Work & Research
2.1 The Renaissance 2.2 Project Work & Research	7.1 Outsider Art: Cubism, Dada, Surrealists 7.2 Project Work & Research
3.1 The Dutch School: Vermeer to Van Dyck 3.2 Project Work & Research	8.1 Architecture and Expression 8.2 Project Work & Research
4.1 Pre-Raphaelites: Early Modern Art 4.2 Project Work & Research	9.1 Post-War Expression: Warhol, Rothko, etc. 9.2 Project Work & Research
5.1 Time to Shine 5.2 Review	10.1 Time to Shine 10.2 Review

Please note the above is given as an example, and is subject to change.

